

# THE LITTLE MAN



THE OFFICIAL ORGAN OF THE  
PHOTOGRAPHIC MINIATURE POSTAL PORTFOLIOS  
PHOTOGRAPHIC POSTAL PORTFOLIOS

*(Affiliated to the Royal Photographic Society,  
Central Association Photographic Societies)*

*All contributions should be forwarded to The Editor,  
88, Elfindale Road, Herne Hill, London, S.E.24. Bri. 3545.*

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No. 13.

AUGUST, 1945.

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## THE LITTLE MAN SPEAKS.

THE present issue will be of vital importance to all Club Members, for not only does it give notice and details of the Annual General Meeting and Nominations for the new officers, but also brings to you details of the post-war plan and the proposed amalgamation of the P.P.P. with the P.M.P.P.

The new plan is a bold one, it is aimed at making the new club one worthy of its Members, one that will be a worthwhile one to join. We have built up, even under war conditions, a postal club larger than any other in existence, we have also built up many good assets. Both clubs have gained an honoured place in the realm of photographic societies, and now is the time to place it upon a sound, strong footing and to have it properly constituted.

So important are the issues placed upon the Agenda of the General Meeting that a referendum of the entire membership is to be taken, on both the leading topics, by a postal vote. Every Member should read the article "The New Club" before he or she completes the voting card.

It will be with very mixed feelings that we shall say "Goodbye" to the Emergency Council that has done so much fine work for the club during the eventful last five and a half years. It not only brought the Clubs back into existence after the cease circulation order was issued, but it has consistently pursued a progressive policy all through these years, consequently, the Club is stronger today than it was in 1939, having a membership of twenty-four Circles as compared with fourteen in pre-war days. It has been able to arrange three Exhibitions in conjunction with the Central Association, and has considerably increased all the assets

and secured many new privileges. All this was done by our "Emergency Four," mostly under bombardment, or while on active service. We can only admire the four of them for their unlimited enthusiasm for the Club, and voice our appreciation, which all Members will heartily support, for such loyal and effective service on our behalf.

Your obedient servant,

THE LITTLE MAN.

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**The Photographic Miniature Postal Portfolios.**  
**The Photographic Postal Portfolios.**

**NOTICE OF ANNUAL GENERAL MEETING.**

Notice is hereby given that the JOINT Annual General Meeting of the above Clubs will take place on SATURDAY, TWENTY-SECOND DAY OF SEPTEMBER, 1945, at the HOUSE of the ROYAL PHOTOGRAPHIC SOCIETY, 16 PRINCE'S GATE, S.W.7., at 3-30 p.m. precisely.

(Notice to Members of the Emergency Council and to all Circle Secretaries : There will be a meeting of the Council and Secretaries at the above address at 2-30 p.m. on the same afternoon).

PROGRAMME.

11 a.m. Informal Meeting at the London Salon of Photography, at the Galleries of the Royal Society of Painters in Water Colours, 26 Conduit Street, New Bond Street, London, W.1.

2-30 p.m. Council and Secretaries meeting. (*See note above.*)

3-30 p.m. General Meeting. (*See above.*)

8 p.m. Rendezvous for Night Photography Ramble. Meet at the Marble Arch, on the island upon which the Arch stands.

SUNDAY, September 23rd, 1945. Informal meeting at 2-30 p.m. at the 90th Annual Exhibition of Photography at the Royal Photographic Society, 16 Prince's Gate, London, S.W.7.

**ANNUAL GENERAL MEETING**

to be held on

Saturday, 22nd September, 1945, at 3-30 p.m.

AGENDA.

1. The President's Address.
2. The Dissolution of the Emergency Council.  
The President will make the formal statement :  
" I now propose to dissolve this Emergency Council which has been in control of the Photographic Miniature Postal Portfolios and the Photographic Postal Portfolios, since 16th October, 1939, and to pass the control of each club back to the respective Hon. General Secretaries."
3. Mr. Syd. H. Burch will speak for P.M.P.P.  
Mr. Jack H. Hole will speak for the P.P.P.
4. Proposal, supported by all officers and Circle Secretaries of both clubs :  
" That the P.M.P.P. and the P.P.P. become one Society."
5. Appointment of officers.  
(a) Of the Amalgamated Clubs.  
(b) Should the Amalgamation fail, of officers for—
  1. P.M.P.P.
  2. P.P.P.
6. Presentation of the New Constitution, 1945, as published herein.
7. Circle Secretaries recommendations.
8. Other matters.
9. Votes of thanks.

*For and on behalf of the above Societies, and the  
Emergency Council.*

S. H. BURCH.

J. H. HOLE.

*Joint General Secretaries.*

This notice received Sept. 13<sup>th</sup> 1945,

**Nomination of Officers.**

(Note.—Further nominations can be accepted by the Hon. General Secretary up to first post on 7th September, 1945.)

President—R. C. Leighton Herdson, F.R.S.A., A.R.P.S., F.Z.S.

Vice-President—C. J. EPRIL, F.R.I.B.A.

Hon. General Secretary—Jack H. Hole.

Hon. Treasurer—Syd. H. Burch.

Subject to the amalgamation being accepted, Circles will be known by their Circle Secretary's name and will only carry identity numbers for record purposes. Thus P.M.P.P. Circle One will be known as Mattinson's Circle (index number one), while P.P.P. Circle One will become Owen's Circle (and its index number will be two).

Circle Secretaries are not nominated annually.

In the case of new circles the first appointments are made by the President, thereafter each circle nominates its own secretary for an unspecified period.

(Signed),

J. H. HOLE.

S. H. BURCH.

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**Proposed Rules and Constitution of Photographic Miniature Postal Portfolios and Photographic Postal Portfolios.**

(Under the new amalgamation or otherwise.)

To be submitted to the Annual General Meeting, 1945.

**PART ONE. RULES.**

One. Portfolios shall be circulated each month throughout the year.

Two. Each Member shall enter one print EACH month in accordance with Rules three, four and five.

Three. SIZE OF PRINTS : <sup>print</sup> may be of any shape or subject, in the (a) miniature portfolios prints must NOT exceed an area of twelve square inches, all work must be unaided, the prints <sup>and</sup> must be mounted on a light-weight mount of a standard size of seven inches (vertical dimension) by five inches. In the (b) full size portfolios prints and/or mounts must not exceed fifteen inches by twelve inches.

Four. Name of contributor, technical data and title shall be given upon the criticism sheet and name, address

and print title shall be written upon the back of (print if unmounted in 3b or) mount.

Five. Each member must either (i) insert a print in each portfolio sent to him or (ii) submit a print each month to his Circle Secretary according to the system of his Circle.

Six. Each Member shall endeavour to criticise constructively each print submitted to the portfolio and shall send a prescribed postcard to his Circle Secretary on the day on which he despatches the portfolio and shall vote in accordance with the system or code of his circle.

Seven. No member shall retain the portfolio in his possession for more days than allotted to him upon the Circle Rota.

Eight. Each member shall despatch the portfolio in strict accordance with the rota provided by the Circle Secretary. Members failing to comply with this Rule may at the discretion of the Executive Council be asked to resign membership of the Club.

Nine. Any member failing to comply with Rule No. 2 or failing to send his Circle Secretary an adequate reason within two months of his last contribution of a print shall be deemed to have resigned his name shall be removed from the Circle Rota and the Club Register AFTER the Circle Secretary has sent a letter to his last known address informing him to this effect.

Ten. Should any resigning member require his prints returned to him such member must remit one shilling to his Circle Secretary to cover the cost of such service.

? is this adequate.

Eleven. An Annual Subscription of TEN SHILLINGS AND SIX PENCE or such sum as is decided by postal vote of the Membership shall be due on enrolment (such FIRST subscription will be paid to the Circle Secretary and Secretaries will not place any NEW name upon their ROTA until they have received such first subscription) and thereafter on or before the first day of September each year renewal of subscription shall be sent direct to the Hon. Treasurer.

(11a). Members being six months in arrear with subscription shall be deemed to have resigned membership. (11b). Members enrolled after the first day of June shall pay one-half of that year's subscription.

Twelve. No Member may be expelled from the Club or be asked to resign save as provided for in Rules Nos. eight, nine and eleven, except by Order of the Executive Council.

PART TWO. The Constitution of the **United Postal Portfolios of Great Britain** (the P.M.P.P. and the P.P.P. in Amalgamation).

The CONSTITUTION set up in 1937 by the Photographic Miniature Postal Portfolios, and the Photographic Postal Portfolios and of the 16th October, 1939, by the War Emergency Council as set out in the Official Circular No. 4 of April 30th, 1940, and all other such rules, byelaws, regulations, etc., of prior dates concerning each or both of these clubs are hereby repealed.

THIS CONSTITUTION may be cited as the 1945 Constitution.

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*Article One.* The Club (which incorporates the Photographic Miniature Postal Portfolios and the Photographic Postal Portfolios) shall be called THE UNITED POSTAL PORTFOLIOS OF GREAT BRITAIN (short title shall be U.P.P.) and shall exist for the postal circulation of photographic prints, and shall consist of one or more Circles such Circles shall normally consist of fifteen members each but the Circle Secretary may increase such membership to a number not exceeding twenty.

*Article Two.* The control of the Club shall be vested in an Executive Council, the decisions of which shall be final and binding on the Members of the Club. The Membership of this Council shall consist of the President, the Vice-President, Past President, the Hon. General Secretary, the Hon. Treasurer, Hon. Librarian, the Editor of the "Little Man" Magazine, ~~one~~ Representative of the Circle Secretaries, ~~one~~ representative of the Ordinary Members of the Club.

*Article Three (a).* The Election of the President, the Vice-President, the Hon. General Secretary, the Hon. Treasurer, shall be yearly ~~at the Annual General Meeting of the Club.~~ Postal

(b) The Librarian and the Editor of THE LITTLE MAN Magazine ~~are~~ appointed yearly by the Council at the first meeting after the A.G.M.

(c) Committees may be appointed by the Council in connection with any matters in which the Society is interested.

(d) The Representatives of the Circle Secretaries (who ~~must himself be or have been~~ a Circle Secretary) ~~is~~ elected yearly by the Circle Secretaries in a postal vote in the Committee Note Book.

(e) The Representative of the Ordinary Members (who must be ~~a~~ person holding no other office in the Club) shall be elected yearly at the A.G.M.

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(f) The Council may fill any casual vacancy in their number until the next Annual General Meeting.

*Article Four.* There shall be circulated between the Council and Circle Secretaries a Committee Note Book for the exchange of Circle and Club news and as a medium of information as between the executive and administrative officers of the Club. Such circulating note book shall constitute a postal ADVISORY COMMITTEE. All Circle Secretaries shall be informed of the days upon which the Council will meet and any Circle Secretary ~~can~~ submit matter to be included upon the Agenda of such meeting.

(4a). Where it is thought to be in the best interest of the Club ex Circle Secretaries or past officers of the Club may be invited by the Council to take part in the Committee Note Book.

*Article Five.* Any ~~Six~~ Members may submit nominations for any office on the Executive Council, such nominations to be received by the Hon. General Secretary not later than the first day of July each year.

(5a). Where more than one nomination is received for any one office a ballot paper shall be circulated by post to every member of the Club. Such ballot paper shall be sent out not later than the twenty-first day of July and all such papers shall be returned to the Hon. General Secretary on or before the first day of August. ~~Members in arrears with their subscriptions shall be deemed to be disqualified from taking part in such a ballot.~~

*Article Six.* Each portfolio shall be administered by a Circle Secretary and there shall be a Deputy Circle Secretary to each portfolio. Such Circle Officers of new Circles shall be appointed by the President.

(6a). Circle Secretaries and Deputy Circle Secretaries in existing Circles shall be nominated by the members of that Circle and providing the nominations have the approval of the Council such nominees ~~will~~ be appointed to office.

*Article Seven.* THE CONTROL OF EACH CIRCLE shall rest with its Hon. Circle Secretary or where such Secretary has (with the previous consent of the Hon. General Secretary) handed the control of his Circle to such Deputy Circle Secretary then with that Deputy and shall be in strict accordance with the Rules of the Club as set down herein.

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(7a). Any dispute regarding interpretation or application of these Rules shall be submitted to the Executive Council by the Hon. Circle Secretary. When such Hon. Circle Secretary is a member of the Executive Council he shall refrain from ~~deliberating~~  <sup>voting</sup>  thereon.

*Article Eight.* The Council shall meet at least four times each year during the first week of March, June, August and December the President ~~can~~ convene other meetings of the Council at his discretion.

*Article Nine.* The Annual General Meeting of the Club shall be held ~~in London~~ during the month of September each year. *At least 14 days notice of such meeting shall be given to*

(9a). Provincial Rallies and Meetings shall be convened at the discretion of the Council, such meetings to be held at a town or place other than London. Notice of such meetings shall be notified to all members in (a) the Club Magazine or (b) by postal circulation of notices.

(9b). Provincial Rallies or Meetings may be convened by any Circle Secretary providing always that such Secretary shall give notice of such intention to the Hon. General Secretary in adequate time for him to give notice to any Member of the Club likely to be interested or resident within the area of the proposed meeting.

*Article Ten.* At the request of any twenty-five members or any ten Circle Secretaries calling for an Extraordinary General Meeting the President shall instruct the Hon. General Secretary to convene such a meeting or take a postal vote of all members or both as he shall deem to be necessary.

*Article Eleven.* All Members who desire to enter their works for the Central Association Annual Exhibition (held at the house of the Royal Photographic Society) must submit their entries to the Hon. General Secretary of the Club on or before the twenty-sixth day of March each year. The Rules and regulations are published annually by the Central Association (copy of these will be provided to members who notify the Hon. General Secretary that they are interested in such exhibition work). There are no entry fees but a stamped and addressed label for the return of the entries must be enclosed with the Entries.

*Article Twelve.* Inter Circle Competitions shall be held every year. Circle Secretaries shall collect together from their Circle Members, TEN prints by TEN DIFFERENT WORKERS to represent the Circle. These prints need not have been

circulated within the portfolio, but they should comply with Rule Number Three. Such TEN prints must reach the Hon. General Secretary by the First day of November each year. There will be no Entry Fee for the competition. Such entries will be submitted to a Board (of at least three) Judges to be from the Central Association Panel of Judges or appointed by the Royal Photographic Society. The entries will be judged individually and the total of the marks awarded by the Judges shall be averaged in order to assess the Circle award.

*Article Thirteen.* This CONSTITUTION and these RULES shall not be added to or in any way altered or amended except by a POSTAL VOTE of all the Membership held for this specific purpose.

*Article Fourteen.* This Club shall be AFFILIATED to the ROYAL PHOTOGRAPHIC SOCIETY of Great Britain and be a member Club of the Central Association of Photographic Societies.

*Article Fifteen.* The Hon. General Secretary shall cause proper Minutes to be recorded at every meeting of the Executive Council and a report of such meetings to be published in the Club Magazine.

(15a). The Hon. Treasurer shall cause proper records of the accounts to be kept and shall have these published in the Club Magazine prior to the Annual General Meeting in each year.

(15b). The Hon. General Secretary shall publish annually a full list of the names and addresses of all members.

*Article Sixteen.* The Executive Council may appoint such sub-Committees and such ex-officio officers as shall from time to time be deemed advisable or necessary.

*Article Seventeen.* At every meeting of the Executive Council ~~there~~ shall form a quorum. At every Annual General Meeting or Extra-Ordinary General Meeting or any other meeting that may be convened by the Council twenty-five shall constitute a quorum.

*Article Eighteen.* This Constitution and these RULES were submitted by the undersigned officers of the Club to the Annual General Meeting of the Club held in LONDON on the twenty-second day of September, 1945.

(Signed) R. C. LEIGHTON HERDSON, *President.*

C. J. EPRIL, *Vice-President.*

S. H. BURCH, *Hon. Gen. Sec., P.M.P.P.*

J. H. HOLE, *Hon. Gen. Sec., P.P.P.*

Supported by all the Circle Secretaries of both clubs.

**THE NEW CLUB—****P.M.P.P. and P.P.P. TO BECOME ONE.****Amalgamation Prospects.**

For some time exchanges of views on possible advantages of amalgamation of the Sister Clubs have been passing between Syd Burch of P.M.P.P. and Jack Hole of P.P.P. These exchanges have of course all been "looked over" by the Joint President.

When it became obvious that the war in Europe was reaching its last stages the Emergency Council, which had controlled and guided the two Clubs throughout the war period, decided the time was opportune for both clubs to give serious consideration to the problem they had to solve when the Emergency Council should call an A.G.M. for the purpose of "handing back" both clubs to their respective Committees.

In order to have a clear view of the situation we have to go back for some months prior to the commencement of the war, when the President asked the Councils of the Clubs to draft a plan of action to meet the possible disintegration of the portfolios in the event of hostilities. Even pre-war P.M.P.P. and P.P.P. "shared" the same President so there was co-ordinate action.

Thus on the 19th April, 1939, the Councils issued this precautionary notice to all members: "Members are advised that in the event of the Government issuing any Declaration of General Mobilisation, or the performance of any Act of War affecting this country, the members should immediately return to their Circle Secretary any portfolio or other club property in their possession at the time. All circulation would be suspended for the time being."

It was thought necessary to issue this notice in order to safeguard the portfolios, as many members and secretaries would be involved were any such situation to arise, existing Rota schedules would be immediately rendered useless and members' property might well be lost in consequence.

When war did eventually come upon us this plan was immediately put into operation and no portfolio or club property was lost. A great number of the membership immediately left their homes for one service or another.

On 16th October, 1939, the President issued the first of the War Time Circulars, "Official Circular No. 1." This was sent to the last known address of every member. Therein the President informed members "I have set up what we might

call an 'Emergency Council,' this is a joint affair of P.M.P.P. and P.P.P. . . . . this Emergency Council will, as far as is possible, work to maintain contact with members till Folios can again function normally." This circular also asked how many members would be able to rejoin if portfolios were re-introduced.

On 31st October, 1939, came Official Circular No. 2, this stated that the response to Circular No. 1 had been better than had been expected and that portfolios under a temporary leadership were now forthcoming.

This No. 2 circular also stated that the Rules and Constitution of both clubs had been suspended and from then on both clubs continued to operate under the Control of the Emergency Council, and under the rules set out in No. 2 Circular. The Emergency Council to function for the duration of the war and two months afterwards or until such time as may be necessary to re-establish the pre-war constitutions of both clubs.

For the purpose of interpretation of these rules the Victory in Europe has been accepted as being the termination period for this Emergency Council, and as soon as the General Meeting can be arranged the Emergency Council will formally hand back the Clubs to the Hon. General Secretaries. Preparations for such a General Meeting are already well in hand.

At this time it was thought necessary that the Hon. General Secretaries, in consultation with their Circle Secretaries, should draft a fresh constitution and a new set of rules for presentation at the A.G.M. after the dissolution of the Emergency Council. The pre-war constitution and rules not being adequate to meet present conditions or requirements.

Exchanges of views therefore soon made it obvious that the joint control exercised by the Emergency Council had provided many benefits and both the Hon. General Secretaries were disinclined to part company and set up individual clubs on the old pattern. Circle Secretaries were consulted on this aspect and after prolonged and detailed discussion all the Secretaries of both Clubs agreed with their Leaders that the best policy to adopt when the Emergency Council retired was one of amalgamation.

Thus the proposition to be put forward at the General Meeting has the recommendation and backing of all the officers and circle secretaries of both the clubs. In face of such sound opinion it is doubtful if the membership will put forward any strong opposition, mostly members will feel they

can accept the advice of their circle secretary and the officers of the club.

The amalgamation will not affect the running of the circles in any way. It is hoped that all the Circle Secretaries who have done such extremely fine service during these war years will be able to continue to fulfil these duties in the happier days ahead. But amalgamation will mean many advantages and benefits will accrue to individual members.

The Treasurers, supported by the officers of the clubs, are also to put forward at the General Meeting a proposition that the club annual subscription shall be fixed at ten shillings and sixpence. At a recent meeting of the Council the question of finances were given considerable thought, and in view of the fact that in the new post-war reconstruction better-class equipment and materials are known to be necessary, and in fact many workers have already been asking for such improvements, the subscription rate must be such as will permit the Treasurer adequate means to meet these future commitments. In short, the argument was "let us have a worthwhile Club or none at all," a shoddy club was not likely to encourage members to insert their best work or efforts.

This question of finance is not restricted to our club, or even our type of club. In the "A.P." of June 13th, 1945, Lancelot Vining wrote as follows :

"Many societies closed down for the duration, others continued quietly to keep open and their members interested ; now, after five years, all have a chance to turn over a new leaf, and start a new chapter in their history. The old-established ones will find no difficulty in handling the situation, but will some of the younger and smaller ones be strong enough to strike out boldly and make their organisation a worth-while one to join ? Will they realise that to-day a photographic society cannot be run, as many are, on the cheap ? It is no use talking in money values of 1938, that will only lead to failure.

"I feel that no member has any right to expect the best unless he can see his way to spend 6d. per week on his society or club ; this would make his subscription 26/- per year, which is dirt cheap as money values are to-day. Compare it with the price of 10 cigarettes ; if the cost of these was fixed as the weekly subscription, then most societies' troubles would vanish."

If and when societies decide to place their subscriptions on a level with post-war prices, they must of course give the member good value—Competition is going to be very keen, and the work will not be easy, but do let us be sensible about

supporting our societies and make 6d. a week our lowest subscription. The proposition to come before the General Meeting only puts the proposed new subscription as 10/6—about one-third of that suggested for clubs, and Postal Clubs have as heavy an expenditure as Ordinary Clubs. We ask for 10½d. per portfolio with every member getting about twenty criticisms on his efforts, with note book advice and exchange of views, with a good library of books, with the best library of lecturettes in existence. Opposition to this motion would hardly be forthcoming from any thoughtful or responsible member.

There will be a postal vote taken of all members in respect of the amalgamation and the increase of subscription, **every member should record his vote on these important items** of the Agenda of the Annual General Meeting.

#### CLUB CHATTER.

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There will no doubt be a strong revival of the old enthusiasm now that Victory in Europe has been secured and with the prospect of another A.G.M. in view. All those who shared in the good comradeship and enthusiasm of the pre-war A.G.M. will not miss this first post-war function. We have not had an A.G.M. since September, 1938, that of 1939 being cancelled a day or so before the appointed date.

The A.G.M. has always had a far stronger appeal than the Rallies that have become a kind of war-time substitute. The A.G.M. means a big reunion of old friends, a chance at the same time to see both the "Royal" and the "London Salon" exhibitions. In fact, a weekend that was always a high spot in our photographic activities. This year we shall find most but not all of the old familiar faces in London, the special effort needed will be made in the spirit of a pilgrimage, London and the A.G.M., something to plan for and something to look forward to with eager anticipation.

Following precedent, the Council has put forward tentative nominations for the high officers, and I feel the names submitted will find ready support from all members, they are in fact those who have done so big a job in keeping the clubs alive during these weary war years. We all owe them a very sincere vote of thanks for the tremendous efforts they have made. Yet this does not rule out the possibility of further nominations being put forward, in which case there will have to be a postal ballot of all members.

It is, however, interesting to see the changes of offices that are foreshadowed if the amalgamation gets the support it

needs. The President has, it would appear, been persuaded to take another turn, this is unexpected because the 1939 A.G.M. had a lively controversy in view in this point. Leigh had made it known then that he had held this important office as long as he felt was fair—he strongly favours two-year terms for President, and Epril was, or so it seemed, booked for the Chair. However, with the amalgamation in view and the new constitution to be managed and put on a working basis it is obvious that Leigh is the man the Council want to steer the ship as he did during the setting up of the P.P.P. and the Leica Postal Portfolios. On this count alone his experience and his influence is the strongest card the Council will hold. Epril has been away some years with the R.A.F., but has managed to keep in close touch with the Emergency Council of which he was a member. He will no doubt take over from the President at the end of the trial year.

Jack Hole is scheduled for the Hon. General Secretaryship and Jack has had ample experience of the job having held the post in P.P.P. since its foundation. Syd Burch becomes Treasurer (and controller of supplies), here again the arrangement is sound for Syd has had many years in such a post with P.M.P.P. and knows the game well. The re-introduction of a Librarian is not unexpected for our library is now a well set-up affair which has, remarkably enough, grown considerably during these war years, but so far, no nomination has been submitted by Council. No doubt this nomination will be left blank until the A.G.M.

The arrangement of rendezvous for the Saturday allows for a full day while not making events too closely packed together, thus providing ample opportunity for members to chat together. The Saturday evening rendezvous for Night Photography has been well timed at eight p.m., this will enable those who attend to take advantage of the combination of twilight and artificial lighting which can produce such unusual and even remarkable results. It will be a real taste of pre-war days to be able once again to indulge in night rambles. One word of warning, do not forget to bring your tripod.

To hold the informal meeting at the Royal on Sunday afternoon allows more time for seeing both the Royal Show and the Salon and will not make it such a rush for members to get to both these places and the A.G.M. on the same day. This is an improvement on previous years. The weekend programme promises a very full and very interesting time for all who can join in the fun and games.

### MR. SAM THOMPSON.

On behalf of our Postal Club members, THE LITTLE MAN deeply regrets to record the loss of such a popular and so fine a worker as Sam Thompson. Affectionately known to most of us as "Old Sam." Sam was a valued member of P.P.P. Circle Six. He was a leading exhibitor of international repute and his work will long be remembered, a selection of his pictures have been accepted into the permanent collection of the Royal Photographic Society. As a club we lose one who was a fine teacher and a good comrade.

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### 'THE LITTLE MAN' AT THE MAY 1945 RALLY.

As I mooched around amongst those who attended the Club's first rally after the cessation of hostilities in Europe I became aware of the birth of a new future for the Club.

The occasion was historic in many ways. As a Nation we had celebrated VE-Day earlier in the week. A wave of relief and thankfulness had swept over all, and as I talked, and listened to the large gathering of the Clans during the week-end I experienced a feeling of pride for these men and women who had suffered so much, and yet had retained that spirit of grand fellowship and the striving to create instead of destroy.

On the Saturday a goodly crowd viewed the C. A. Exhibition at the House of the Royal Photographic Society, and attended the "First house" of the projection of the accepted lantern slides. This was also the first of peace-time meetings to be held at the R.P.S., and the President of the Royal presided and bid us all welcome and prosperity in the peaceful years ahead. I learned too from Mr. G. H. Dannatt, Chairman of the Central Association, that our own President, Mr. R. C. Leighton Herdson, was responsible for these annual shows, that he originated them and that they had become the most popular of all the shows staged by the Central at Prince's Gate.

Our President took the Chair for the meeting. As usual he made an excellent Chairman during the commentaries of such a keen and able panel of critics as Messrs. Percy W. Harris, F.R.P.S., W. R. Kay, F.R.P.S., and Albert Marden, A.R.P.S.

On the Sunday I joined about thirty members and friends for a jolly ramble round the Zoo and was amazed at the liberal amount of "shooting" indulged in, but have since learned there has been gathered together a goodly result of this fling so maybe the exposures were made with less abandon



than one thought as a mere looker-on. The popularity of our President was very evident from the numbers who made contact with him during the weekend, and I could really sympathise with one North Countryman, a member of the President's own particular Circle who had travelled many miles, and complained that it seemed impossible to get even a few minutes quiet chat with him. As the rally neared the end, and Members moved away the parting sentence was always "See you at the A.G.M." By the time you read this brief commentary on an historic rally the A.G.M. will be very near, and I am looking forward to mingling with friends old and new, and recording another historic gathering, the Club's first peace-time A.G.M. since 1938.

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### **" THE LITTLE MAN " LONDON GUIDE.**

#### **How to get to the " Royal."**

16, Prince's Gate is situated in the Kensington Road facing the south side of Hyde Park and near the Royal Albert Hall.

From ST. PANCRAS or KING'S CROSS : No. 73 'bus direct book to Exhibition Road. By Underground direct to Knightsbridge (this is on the Piccadilly line) which is but a short walk from Prince's Gate.

From EUSTON : No. 73 'bus to Exhibition Road or by Underground to Knightsbridge, changing at Leicester Square.

From PICCADILLY : Underground direct run to Knightsbridge or No. 9 'bus direct to Exhibition Road.

From PADDINGTON : Underground to Knightsbridge, changing at Piccadilly, or by No. 36 'bus to Hyde Park Corner, change there to 'bus No. 9 or 52 or 73.

From WATERLOO STATION : Underground to Knightsbridge change at Piccadilly, or by 'bus No. 1, or 68, to the Strand and change there to No. 9.

From LIVERPOOL STREET : No. 9 'bus direct, book to Exhibition Road.

From the LONDON SALON : Walk to Piccadilly, a very short walk, from there by No. 9 'bus to Exhibition Road or by Underground from Piccadilly Circus or Green Park station direct run to Knightsbridge.

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**Saturday Teas :** Every effort is being made to reserve teas at Kensington following the A.G.M. for those members and friends who book in advance.